Peregrines take tourney
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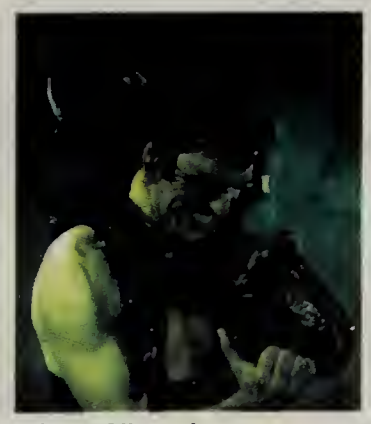
The Chronicle

25 years in publication



"Saw 2" review
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Monday, November 7, 2005 http://chronicle.calumet.purdue.edu

'Because I Got High'

Afroman's lyrics ring true for five University Village residents evicted for alleged drug possession

BY MELISSA BATKA
Editor in Chief

Samantha Franzese got off work on Friday night at 7:30. But she was not going home. She has no home to go to.

Franzese is one of five University Village residents who were evicted for alleged illegal drug activity. As she drove to her boyfriend's house, where she stayed for the weekend, she seemed eager to share her story.

Franzese, a sophomore studying youth services, did not hold back as she explained that she and roommate Ashley Ordway and fellow UV resident Matt Raves had been drinking and smoking marijuana in her room the night that they were caught.

"It didn't even phase my mind because other people had done it and not gotten in trouble," said Franzese.

Unfortunately for Franzese, Raves and Ordway, this was not the case.

Franzese said that on Tuesday, October 25 around 2:00 a.m. she and Ordway came home to their apartment to find that it had been searched by University Police and Resident Director Kimberly Collins.

At that time, the two were given the opportunity to hand over anything they had in their rooms before they were searched.

Franzese said she turned in a gram of marijuana. Also found in their apartment was an empty bag taken from Ordway's room, other drug paraphernalia and a bottle of liquor found in the common area of the apartment.

Franzese received a hearing notice within 24 hours.

Although their roommate, Tiffany Cowell, was not involved in the incident and had been found with only an ashtray in her possession, she faced the same repercussions of her roommates because the paraphernalia was found in the common area of their apartment.

Cowell's parents came and withdrew her from the university before she could be evicted.

According to Cowell, someone had given UV officials a tip that her roommates were smoking and drinking in their room, but the police told a different story.

"The campus police told my roommates that I was the one who told on them, but that is not true," said Cowell. "Being labeled as a nark puts you in a bad situation.

"It could put my life in danger."

That same night, on the floor above, Raves found himself in a similar situation.

He said that another resident had told UV officials that he had a weapon and drugs in his apartment. After searching his apartment, the police were only able to find a trace amount of marijuana.

Raves received his hearing notice from the dean the following day.

Franzese and Raves attempted to appeal their eviction, but both appeals were denied by Michael Kull, assistant vice chancellor for business and facilities services. Both students moved out over the weekend.

Although the students involved were removed from the housing complex, they were not expelled from school. However, many have been forced to drop their classes.

Raves said that because he had to find a new apartment but is still responsible for paying off the remainder of his lease at the UV, he will have to take some time away from school to get another job.

Cowell was removed from school by her parents who have since kicked her out of their house. Although she also plans to return to school someday, right now she is trying to work to save money so she can find a place to stay. Cowell is not responsible for the remainder of her lease because she withdrew before she could be evicted.

According to several sources, Ordway has been sent to prison for 30 days for a violation of her probation. At the time of publication, *The Chronicle* was unable to confirm whether or not this violation is related to the incident that occurred at the UV.

Franzese is not sure where she will stay but says she definitely wants to finish out the semester. She too will have to find another job to pay off her lease with the UV.

The fifth student's identity could not be confirmed but Wes Lukoshus, assistant vice chancellor for advancement, verified that five students were evicted.

Franzese and Raves said they were willing to accept their current situations are a result of violating their housing agreements, but they are frustrated with the inconsistencies at the UV.

Both students said that they know a lot of residents who drink, smoke and do drugs in their apartments.

"I know one girl who is 18 years old and has been written up for alcohol possession four times," said Raves. "If she can have four warnings, why couldn't I have had two?"

Lukoshus said that university officials see these as isolated incidents and have no reason to believe that students are violating the terms of their housing agreements.

However in response to the recent events, Collins has warned all residents that their apartments, individual rooms and cars are subject to investigation by the police if they have any suspicion.

Marijuana reformers appeal to college students
Page 3

photo courtesy of cannabis-pics.com

PUC students aid Katrina relief

BY ISABEL RODRIGUEZ
Chief Copy Editor

Fifteen graduate students from the marriage and family therapy program along with six undergraduate construction technology students aided survivors of Hurricane Katrina, performing activities ranging from counseling survivors to repairing the hurricane-effected areas.

PUC students arrived in Ocean Springs, Mississippi on the morning of October 23 and stayed for one week.

Director of Family Studies Center Terry Trepper was approached by a fellow PUC professor, who asked to remain anonymous, and informed that counselors were needed for the relief effort.

Christians Organized Relief Effort, a relief group, was started by Mike Malkson, a of Houston, Texas. The PUC professor was affiliated with the United Methodist Church in Valparaiso and when going to Ocean Springs, came in contact with Malkson, and the group worked with CORE and St. Paul's Methodist Church in Ocean Springs.

Jeffery Stewart, a PUC professor also who attended the relief effort, said he was approached by Trepper that volunteers were needed. After holding a department meeting, they decided to work together and see what could be done. Trepper announced to two courses that volunteers were needed.

Stewart, who teaches Psychology 361 and 362, said the group first traveled around the small town of Ocean Springs before aiding any survivors.

"The first thing we did was drive around and saw the conditions of the town. It was all very surreal. The debris was everywhere. We drove by more homes and saw that everything was built on stilts due to the previous flooding problems," said Stewart. "All the homes were gone and all was left was empty property.

"Looking around was eye-opening. I realized how truly devastated it is. For myself, it hard to see."

The group of students did not limit their assistance to Ocean Springs. They also traveled the neighboring towns of Gautier, Gulfport and Pascagoula.

The group did their best to prepare themselves physically, as well as emotionally, for what they were about to experience in Mississippi. The groups were emotionally prepared by running through exercises.

Rebecca Hummel, a graduate student within the marriage and family therapy program, said nothing could emotionally or mentally prepare them for what waited in Ocean Springs.

"We were asked to help in any way. It was about being open-minded and to expecting to see anything," said Hummel. "Everybody had different stories. Everyone lost something."

After helping the survivors with counseling, Hummel realized counseling them altered her perception and method of counseling her own clients.

"It changed the way I talk to my clients. I listen to them more, and stay more focused on the certain details of their experiences," Hummel said.

After working with a man from Ocean Springs cleaning his property and counseling him, Stewart realized the impact of the aftermath of Hurricane Katrina and described his experiences there as both happy and sad.

"He said his biggest lost wasn't his house or even his tools. It was his musical instru-

See Help page 9

ADMINISTRATIVE UPDATE

Student Health Services Center opens next semester!

A Student Health Services Center—available to all students—will open next semester in a renovated area of the Gyte Annex. The center will offer limited medical services and some over-the-counter medicine and prescriptions free of charge.

"For students who cannot afford treatment for illness at local health care clinics, the Student Health Services Center will provide much needed access to health care services," Peggy S. Gerard, professor and dean of the School of Nursing, said.

The Student Health Services Center will offer a wide range of health care services including treatment for minor acute illnesses such as colds, flu, upper respiratory infections, gastrointestinal problems, muscle strains and sprains; physical examinations and health screenings; and monitoring of chronic health problems such as high blood pressure, diabetes and asthma.

Students will not be charged for clinic visits because funding for the clinic will come from the Student Service Fee based on enrolled per credit *hour basis.*

Health care services will be provided by a nationally certified nurse practitioner who is able to diagnose and treat minor acute and chronic illnesses and prescribe diagnostic tests and medications. The clinic staff also will be available to answer health related questions and concerns.

According to Gerard, last spring, a Student Health Taskforce surveyed a variety of student groups to obtain input on the need for a campus health center.

"We received an overwhelmingly positive response from the students and most indicated they would use the center for health check-ups, information and guidance on contraception, and treatment of minor acute illnesses," she said.

Additionally, the Student Health Services Center will collaborate with the Wellness Center and Counseling Center to expand health information and wellness services.

"The Student Health Services Center will be a major health resource for our students, and I want them to feel comfortable about using it," Gerard said. "Our goal is to have the Student Health Services Center be the 'go to' place for students who need health information and/or healthcare."

The center will be open Monday through Friday with day and evening hours.

Said Vice Chancellor for Student Services Leo Bryant, "Due to limited resources, students often do not seek medical treatment when needed. Having the health center conveniently located on the campus free of charge will encourage students to take care of minor medical issues which could advance to major medical problems if not treated. Good health is a primary ingredient for student success—a healthy body contributes to a healthy mind."

What's Goin' On?

A look around

LCSAT practice test

Pi Sigma Alpha is sponsoring Kaplan's LSAT Practice Test on Saturday, November 19 from 1 p.m. to 5 p.m in CLA 132. Interested students must register on Kaplan's website. There is no charge.

For more information contact colucc i f @ c a l u m e t . p u r d u e . e d u , kelli_collins@kaplan.com or cre922@yahoo.com.

Philosophy presentation

Monday November 7 at 7 p.m. in Porter 200 David Turpin will make a presentation on Jean Paul Sartre as an ethical subjectivist. There is no cost and the presentation is open to the public.

Kirk's klassical boot camp

The fine arts student association will present the Northwest Indiana sympony orchestra at the Star Plaza theate in Merrillville on November 17 at 6:30 p.m. College students are admitted for $10 with a valid i.d. Call (219) 836-0525 for more information.

Come back, little sheeba

The Purdue theatre company presents "Come Back, Little Sheeba" November 11 and 12 at 8 p.m. in Alumni Hall. PUC students are admitted free, while adult tickets are $8 and senior tickets are $7. Children are not encouraged to attend.

Fall frolic

The PUC fitness center presents the "Fall Frolic," a four mile run or 1.5 mile walk, November 13 at 9 a.m. There is an entry fee of $20. More information and an entry form are available at the PUC fitness web page.

Beta Gamma fundraiser

Beta Gamma, the School of Education Honor Society, is having a fundraiser this month, selling coupons for Carson Community Days on November 19. For a $5.00 donation, buyers get a $5.00 off coupon plus 20% off coupons on a variety of items. Contact the group's sponsor, Dr. Cheryl Bell, at 989-2883 before November 15, or email at bellc@calumet.purdue.edu

Anti-fur Demonstrations

Coalition for Animal Rights Education will be holding anti-fur protests on Friday, November 11 and Saturday November 12 at 4 p.m. in front of Highland Furs on 45th Street in Highland near Gator's Gym. All are welcome. Signs will be provided. Please contact CARE at Careforanimals@gmail.com or visit their website at carenwi.org for more information.

Cookie dough and popcorn

The fifth annual cookie dough and popcorn sale is here. The cost is $8.50 per cube/tub. Order forms are due by November 11. The delivery date is December 1. Orders will be available for pick up after 2:30 p.m. Please contact the Riley Child Center at 989-2343 for an order form.

Blood Drive

The Community Hospital will have a Blood on November 14 from 9 a.m.- 5 p.m. at Fitness Pointe, located at 9950 Calumet Avenue in Munster. Please bring a photo ID at time of donation. Walk-ins are welcome.

Open Mic Performance Night

Fine arts student association and student life & activities presents "Open Mic Performance Night" on Friday November 18 from 7 p.m. - 11 p.m. in Calumet Falls. Musicians, poets, and performance artists are welcome to attend. Cost for attendance/participation is $2 at the door with half the proceeds going to campus efforts for hurricane relief. For more information, please contact FASAMusic@gmail.com or studentlife@calumet.purdue.edu.

Submitting Briefs

Anyone interested in publicizing events, clubs, organizations or departments in "What's Goin' On?" must submit briefs the Monday before publication. The Chronicle does not guarantee placement of briefs submitted.

Please limit submissions to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at: hronicle@calumet.purdue.edu or campus cc: mail - Chronicle or to the News Department located in the Student Union and Library building, room 344H.

The Chronicle

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Marijuana reformers appeal to fraternities, sororities

BRUCE MIRKEN
MPP

In a unique fundraising campaign aimed at a group that suffers some of the worst harm from current marijuana laws, the Marijuana Policy Project Foundation is asking fraternities and sororities nationwide to select MPP Foundation as the beneficiary of their charitable efforts this year.

"College students suffer needlessly in the name of America's futile, failed war on marijuana," said Rob Kampia, executive director of MPP in Washington, D.C. "Under federal law, conviction for mere possession of a joint can cost a student his or her financial aid, damaging careers and futures for no good reason. It's time to stop this madness, and we're asking fraternities and sororities, whose members are directly affected, to join the fight."

According to the FBI, over 330,000 Americans aged 18 to 22 were arrested on drug charges in 2003 - a figure that understates the true number because not all police agencies report complete age data on arrestees. Nearly half of all drug arrests are for marijuana, and 88 percent of marijuana arrests are for possession, not sale or cultivation.

MPP's mailing explains that the horrific effects of marijuana prohibition can go far beyond the mere loss of financial aid. In June 2003, a 19-year-old Florida college student, serving a weekend sentence on marijuana charges, was raped by his cellmate, a violent offender who was awaiting trial on a charge of sexual battery. And in August 2005, 23 -year-old Anthony Diotaiuto was shot and killed by police who barged into his home at 6:15 a.m. to search for marijuana.

For those wondering whether their school would permit a marijuana-related philanthropy project, the mailing explains that "MPP Foundation is a tax-deductible 501(c)(3) educational organization, just like the American Cancer Society and the Children's Miracle Network."

For more information on MPP, visit

MarijuanaPolicy.org

With more than 18,000 members and 120,000 e-mail subscribers nationwide, the Marijuana Policy Project is the largest marijuana policy reform organization in the United States. MPP works to minimize the harm associated with marijuana — both the consumption of marijuana and the laws that are intended to prohibit such use. MPP believes that the greatest harm associated with marijuana is imprisonment.

press release provided to The Chronicle by the MPP

provided by the MPP

The Marijuana Policy Project is an organization whose purpose is to reform marijuana laws. The MPP is attempting to appeal to college students for help in their cause, specifically students involved in Greek organizations.

CTIS Connection
Administrative Services at Purdue University Calumet

Wireless Network Access

If you have a laptop or PDA with wireless capabilities, you have the freedom to access CalNet, Purdue University Calumet's wireless network.

In order to use CalNet, the university's wireless net-work, all you have to do is:

- Have a laptop, PDA, or handheld PC that is has wireless capabilities.
- Complete the registration form to allow your campus computer account to access CalNet. This form is available at www.calumet.purdue.edu/wireless.
- Follow the directions to properly configure your computer or bring your computer to the Main Lab, Customer Service Center or Operations for assistance in configuration.
- Log on and start surfing.

CalNet

Why do I have to log into CalNet? I don't at the coffee shop.
By requiring individuals to log into the CalNet system, we are able to maintain a secure connection, protecting the campus and your data. This prevents people from maliciously accessing information on our network.

What can I do once I am online with CalNet?
With the Internet access you obtain through CalNet, you can surf the web, send email through the campus email web client, retrieve and store files on your H-drive (personal network drive), look up your student records through PC Star, register for a course, and complete assignments in your online course.

www.calumet.purdue.edu/ctis

Your feedback on our services is always welcome. Please send your comments to Liz Osika, Director of User Services at osika@calumet.purdue.edu.

Google adds library texts to search database

BY EDWARD WYATT
New York Times

Google said yesterday that it had completed the first major expansion of its Google Print database of searchable books, adding the full text of more than 10,000 works that are no longer under copyright, culled from the collections of four major research libraries.

The additions, from the university libraries at Michigan, Harvard and Stanford and from the New York Public Library, represent the first large group of material to be made available electronically from those libraries, which along with Oxford University contracted with Google last year to let the company scan and make searchable the contents of much or all of their collections.

The new material includes works of literature, like "Transatlantic Sketches" and other works by Henry James, from Harvard; government documents, like the collected appropriations bills passed by the 50th Congress in 1888 and 1889, from Stanford; history, like the 1903 work, "The Seventh Regiment Rhode Island Volunteers in the Civil War," by William P. Hopkins, from the University of Michigan; and biographies, like the New York Public Library's collection of the annual publication, "The Wealth and Biography of the Wealthy Citizens of the City of New York."

The entire text of the works can be searched and read online through the Google Print site (print.google.com). Users can also save individual pages and cut and paste excerpts from the material. The ability to print is currently limited, however, to single pages at a time, said Adam Smith, a senior business product manager at Google.

The newly available materials are part of a program that has brought Google under fire from many of the same publishers that are its partners in another, related program, under which publishers offer new books to Google to scan and allow searching, in the hope that Google users will be prompted to discover and buy the books.

But members of trade groups representing authors and publishers have sued to stop Google from scanning copyrighted works in the library collections. Many of those works are out of print or otherwise inaccessible to most potential users.

Google temporarily stopped the scanning of copyrighted material this summer to allow publishers and authors to "opt out" of the program if their works were in those libraries. But both groups objected, saying that it is Google that must first obtain permission to copy materials. Google said this week that it would resume scanning copyrighted works as of Nov. 1.

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The Chronicle

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Fall 2005

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PUC must do more to embrace diversity

The diversity on this campus is only a small part of what makes PUC such a great school. In every class, there is a melting pot of races, religions and beliefs. It is part of the college experience to gain new thoughts and ideas through people who are different from you.

However, it seems like most people who want to preach about embracing diversity are really only willing to tolerate. To tolerate something means that you are willing to put up with it. To embrace something means that you are willing to accept it. Who wants to be put up with?

Unfortunately, mere tolerance of diversity can be found at PUC. *The Chronicle* was made aware of a student who was dropped from her class due to absences because of religious obligation.

In most classes, there are policies that state that if a student misses too much class, usually a specific number, he or she will be dropped. There are often no exceptions.

Why can't there be exceptions? For many students, religion is their number one priority. If a student can prove that he or she is absent for religious reasons and is willing to do make up work, why can't the student get and education while being true to their religion.

The student in question missed about a week of class to go out of state for the Feast of Tabernacles. Going out of town to celebrate the Feast is one of the most important elements of the week long holiday.

While many instructors probably do not understand this holiday, the student is more then willing to explain to anyone who is curious.

Ironically, the student was dropped from a diversity class. In a class about diversity, maybe the student could have been assigned a presentation or paper about her religion or the Feast to educate her classmates. This seems like a much more understanding and excepting thing to do.

Furthermore, she was willing to do all her class requirements while out of town. Many other students would not want to work through a holiday that was important to them. This student was willing to do so but she was still treated unfairly.

Three other teachers were understanding and had no problem letting a student celebrate their own religion.

By no means is going out of town for religious reasons comparable to simply not going to class out of laziness. It seems so unfair and unfeeling to drop a student from class because they are being true to themselves.

It is probably too late for this student to be let back into class. However, instructors and administration need to keep in mind that part of diversity means the ability to be empathetic and flexible. It means being willing to have exceptions to every rule.

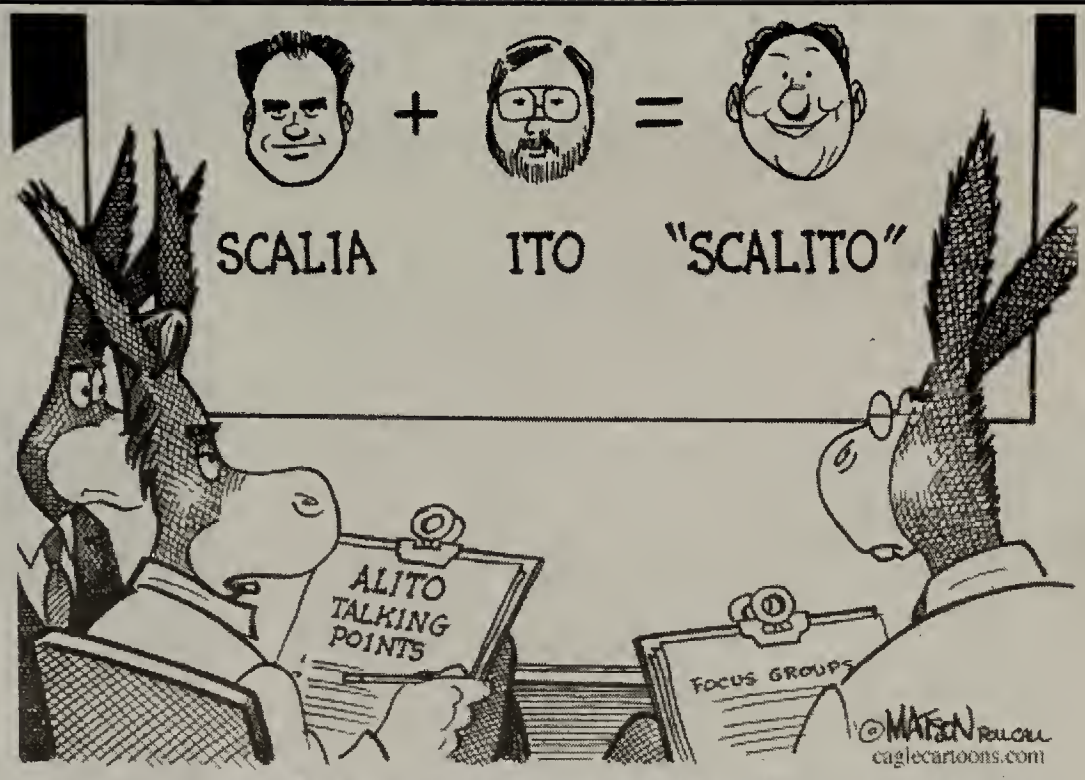
***The Chronicle* Editorial Policy**

The views expressed in submitted commentaries and letters to the editor do not necessarily reflect the views of *The Chronicle* or Purdue University Calumet. *The Chronicle* is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input. Letters and commentaries must include the writers name. Class standing or other affiliation and a telephone number for verification. The more concise the letter, the better the chance of publication.

All materials submitted to *The Chronicle* become the property of *The Chronicle*. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style. Deadline for submissions is noon the Monday before publication.

Volume 24, Issue 13



"HIS HIGHEST NEGATIVES ARE AMONG THE 52% OF ALL AMERICANS WHO THINK HE LET O.J. SIMPSON GO FREE"

Cell phones: university scourge?

BY DAVID P. FUNK
News Editor

I was recently walking out of one of my classes when I saw a classmate stop in the doorway, put headphones in his ears, turn on his Ipod, walk no more than 150 feet to another classroom only to turn his Ipod off to walk inside. I was completely appalled.

Every single day I see people throwing on their cell phones as soon as they leave class to have conversations that consist of:

"Where are you?"
pause
"Oh, I'm in front of CLO."
pause
"Ok, I'll see you later. I have class."
pause
"Bye."

A lot of students on this campus are far too dependent on technology. These are usually the same people who have their phones clipped to their belt and have the Ipod pocket on their bag or that stupid-looking necklace thing. You know, the guy with the $400 phone with 1,000 functions but he only uses it to call his girlfriend between classes.

Is it too much to ask to have to walk down the hallway for 15 seconds with out a soundtrack? Do you really need to know where your friends are while you walk from one class to another or from class to your car to go to work?

I was recently without my cell phone for about two weeks.

It was glorious.

I didn't have to answer my phone every 20 minutes because my friend/brother/etc. just wanted to see "what's up." I wasn't awakened at 4 a.m. to the sound of a drunken acquaintance telling me that I should be there because it's a great time; they are so wasted.

It was extremely liberating. It made everyone I know very, very angry but it was nice, nonetheless.

But alas, I had to get my phone back so that everyone "could get a hold of me when they needed me."

While my phone was off, I experienced a flash of freedom that this technology-driven world will probably never again allow me to experience for the rest of my life. But I suggest you get away from the technology that binds you as much as you can. I understand that to leave it entirely is pretty much impossible, but go home and turn your phone off tonight. Leave the Ipod in that pocket in your bag and grab a book. It's pretty liberating.

Christmas in November

BY BETH WILKINSON
Chief Copy Editor

On Halloween night, I went out to Southlake mall to see all the kids dressed up having fun trick or treating. Amid the Spiderman, witches and pirates there was another character laying just underneath the surface: Good old' St. Nick.In October, with the rain pouring down and children literally still in their Halloween costumes most if not all the stores had their Christmas displays up. What the heck?

I love Christmas. It is my absolute favorite day of the entire year. I love Christmas shopping before it gets too crazy because as much as I love Christmas, I hate crowds.

I love the food, the sights, the smells, the presents and even the new movies that come out. I love everything about Christmas.

However, I also enjoy the forgotten holiday, Thanksgiving. Where are the pilgrim decorations, the turkeys and the ever-present cornucopia of years past? I guess those things just are not the multi-million dollar market that Christmas has become. To me November is about going to visit my family to give thanks for the blessings we have received that year, not about who can get the latest toy earliest. Actually, that's not even what Christmas is about.

One of my favorite things in years past was knowing that the day after Thanksgiving all the Christmas lights would go up, Santa would be dropped from a helicopter at Woodmar mall and that at last Christmas season was here. At this rate, the Easter Bunny will have only a week at the mall while Santa gets the other 51.

I know all about Christmas as a money making mechanism, I worked at Hallmark for over a year. The only break we got from red and green was until just after Easter, when the new ornaments would clog our stockroom. By December I was so tired of Christmas I didn't even want to celebrate. Granted, that is just a job hazard of working at a greeting card company. But what is going to happen if Christmas takes over the whole year. Hasn't anyone learned their lessons with the Christmas special "Christmas Every Day?" It is just not healthy.

Overall, like most things, the early coming of Christmas comes down to greed. Companies know that people will start spending Christmas money as soon as they see Christmas displays. And after all, what better way to celebrate the spirit of giving? Not to mention the birth of Jesus Christ.

Write a letter to the editor today!
E-mail us at chroncle@calumet.purdue.edu

Rick Wakeman's 'Journey' a great trip

photo courtesy newmedia.leeds.ac.uk

Rick Wakeman is one of the keyboarding greats of recent times. His 1975 concert 'Journey to the Centre of the Earth' reminds viewers why.

BY JEFF WAUGAMAN
Staff Writer

When I first heard the album "Journey to the Centre of the Earth," by Rick Wakeman I wondered what it would have been like to see it performed live. I was shocked to find that there had been a release of a CD/DVD combo of Rick Wakeman performing live in concert.

Wakeman is one of the world's greatest keyboard players and "Journey to the Centre of the Earth" captured him at the pinnacle of his career. One thing I liked was it being released as a CD/DVD combo, this way you can listen to it wherever you go.

The spectacular 94-minute concert was recorded live at the Melbourne Myer Concert Bowl in Melbourne, Australia on February 4, 1975. Wakeman plays with the Melbourne Philharmonic Orchestra and with the Melbourne Chamber Choir, which was conducted by Verdon Williams. The concert features Rick Wakeman (keyboards), Jeffrey Crampton (Guitars), Roger Newell (Guitars), Barney James (Drums), Ashley Holt (Vocals), Gary Pickford Hopkins (Vocals), John Hodgson (Percussion) and Terry Taplin (Narrator).

The concert opens with "Catherine Parr," which is from Wakeman's "The Six Wives of Henry the VIII" album. One of the things that I enjoyed was Wakeman talking about how difficult it was to translate parts of "Journey to the Centre of the Earth" into Japanese.

Then he played "Guinevere" which was from his then new album, "King Arthur and the Knights of the Round Table." Later he gave the crowd another taste with "Merlin." After "Guinevere," it fades into a graphic that lets you know that "Journey into the Centre of the Earth" has begun. During "The Journey," you can see Wakeman conducting so that he would know when to come in at during the song. Through the music, you get the feeling that you are traveling right along with Professor Lidenbrook and Axel, his nephew.

The song that I really enjoyed was "The Battle," which is between two sea monsters described by Terry Taplin as one having the snout of a porpoise, the head of a lizard and the teeth of a crocodile - an Ichthyosaurus. And the other, the mortal enemy of the first, a serpent with a turtle's shell, the Plesiosaurus. During this song on each end of the stage are the creatures that are battling each other. Sometimes you get the feeling that Wakeman is going overboard with the choir and orchestra, but it is worth it.

Towards the end of "The Forest" it sounds like Beethoven.

On both of these songs Ashley Holt and Gary Pickford Hopkins shine on vocals. After "Journey to the Centre of the Earth" it fades again and we see the graphic "Rick Wakeman in Concert" which tells you that he is going to play something off of "The Six Wives of Henry the VIII" and "King Arthur and the Knights of the Round Table."

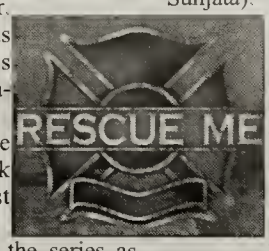
"Anne Boleyn 'The Day Thou Gavest Lord Hath Ended'" sounds like something you would have heard during her era. The concert ends with a reprise of "The Forest" which I did not understand why they did but it was enjoyable to listen.

This concert shows why Rick Wakeman is a genius on the keyboards. It is great to watch Wakeman perform "Journey to the Centre of the Earth" and getting to hear songs from "King Arthur and the Knights of the Round Table."

Rescued from bad TV

BY ELIZABETH WILKINSON
Entertainment Editor

On Tuesday nights earlier in the TV season, I rushed home each night to see the show that is easily the best and most underrated TV show on the air. Although "Rescue Me" was created by comedian Denis Leary, it is one of the most dramatic shows on the air.



"Rescue Me" follows the lives of a group of New York City firefighters in the post 9/11 world.

Denis Leary also stars in the series as Tommy Gavin, a man who lost his cousin on 9/11. Gavin is going through a divorce on top of recovering from the emotional trauma of 9/11. By no means does Gavin have his head in the right place. Since the tragedy he sees his dead cousin, a child who died in a fire and Jesus. During these hallucinations, which continue even after his he stops drinking, he has life changing conversations.

Gavin's co-workers include Chief Reilly (Jack McGee), whose wife is an Alzheimer's patient, Probie (Mike Lombardi) and Sean (Steven Pasquale), who discover the way to pick up women is by hanging out with gay men, and Laura (Diane Farr) the lone woman firefighter facing a group of sexist men while trying to manage her relationship with another firefighter, Franco (Daniel Sunjata).

This motley crew fights for their lives and others while facing a hodge podge of life- altering events including the death of Gavin's only son, Connor and the ups and downs of marriages and relationships.

With the first of two seasons out on DVD, those looking for a bit of interesting drama about brave heroes who still manage to be human should check this show out. At first it is a little hard to catch up, but it is well worth it.

"Rescue Me" will return for a third season but it has not be announced when. In the mean time, buy or rent season one and visit http://www.fxnetworks.com/shows/originals/rescueme/main.html to get caught up before the season premier.

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'Saw II' cuts open another piece of the puzzle

photo courtesy movies.yahoo.com

Deadly contraptions are just a small part of what makes "Saw II" such an interesting and violent movie.

BY JADE LEE CULBERSON
Senior Staff Writer

As one of the most grotesquely gory films to enter theatres in recent years, "Saw II" slices through boundaries even its predecessor dared not cross in gruesome onscreen mutilation. Graphic, often disgusting, visuals aside, "Saw II" is peppered with a brilliant character study, keeping the film afloat in its own river of blood.

Last Halloween, audiences were introduced to Jigsaw (Tobin Bell), a twisted though dying serial "puzzle-builder" who believes he lets his victims choose whether they'll die in his traps. The small, red-swirl-cheeked puppet from the first film only makes a cameo in "Saw II," and Jigsaw appears in person.

At the end of "Saw," Jigsaw got away - but when captured in this year's sequel, he shows obsessive Detective Eric Matthews (Donnie Wahlberg) that a new game is already underway.

A creepy house filling with deadly nerve gas and rigged with torture devices has a group of misfits trapped inside - including Matthews' son, Jonas (Glenn Plummer).

The group awakes in the house unaware of how they arrived and soon finds out that within the labyrinth house are antidotes to the poison they're inhaling. The unlucky eight also discover that one among them has played Jigsaw's game before - Amanda (Shawnee Smith), who believes there's a chance they can get out if they play by the rules.

Pain and death abound for all who step out of line, with methods ranging from the typical bullet-in-eye to the more disturbing, a vat of syringes in which a character is thrown and climbs back out of with needles still in her skin.

Cleaver writing by directors Darren Lynn Bousman and Leigh Whannell lets the audience know enough about most of the characters to elicit sympathy, but not enough to take the focus off the reason the characters are there - to suffer in Jigsaw's puzzle.

Wahlberg's brilliantly edgy performance shows the nearly schizophrenic nature of a man who knows the clock is ticking on his son's life yet must try to abide by the police standards while questioning a madman.

Though some of the fast-paced editing is nearly too intense when coupled with the brutal violence, it does add to the feeling that "Saw II" will come to a grand climax. And, unlike many modern horror films, "Saw II" doesn't disappoint.

Love it or hate it, the ending is as unexpected as one could hope for and leaves room to release the last part of a possible trilogy next Halloween.

"Saw II" is rated R for grisly violence, gore, terror, language, and drug content. The violence is extreme and often psychologically intense - this film is not for the faint of heart or weak of stomach. For those who liked "Saw" and want more of the same - and for those who simply like gratuitous violence wrapped around a well-crafted character study "Saw II" is an autumn treat.

'Happy Tree Friends' not so happy, after all

BY ELIZABETH WILKINSON
Entertainment Editor

The "Happy Tree Friends" DVD box-set might be bearable if it wasn't for that retched theme song.

On the box set "Overkill," which contains seven hours of the cutesy and gruesome cartoon shorts, the song plays at the beginning and end of each short episode. The only thing comparable to this horror is being stuck on the "It's a Small World" ride at Disney World for seven hours. One of the only differences between the two would be the dolls being cutesy animals dismembering each other in dramatic and surprising ways.

The "Happy Tree Friends" consist of a group of happy, cutesy and cuddly creatures. Two examples of the characters being, Cuddles the rabbit and Sniffles the anteater. The cartoons all start with an innocent premise, say a mime visiting a hospital room or a day at the carnival. Each episode ends with the violent death of these cute little creatures. They lose body parts, blow up and generally die in the most gruesome ways possible. The series started on the internet but has gone to DVD's as well as G4, video game TV.

It isn't necessarily the violence that turned me off of these cartoons. I did not enjoy "Overkill" at all. I did not like it simply because I did not find it funny. In the twenty or so episodes I saw, I laughed maybe twice and it takes me very little to laugh.

Outside of the horrid theme song, the worst thing about this cartoon is the lack of dialogue. There is virtually none. I know the fact that the animals don't talk is kind of the point of the series, but it is more annoying than anything. When the characters need to communicate with each other ,they grunt and squeak in near words. They might as well come out and say something.

In today's cartoon world, there are intelligent plots in otherwise completely offensive shows. At least past the violence and swearing there is some glaring bit of human intelligence "Happy Tree Friends." On the other hand it seems to be the creation of a disturbed 12 year-old instead of an intelligent adult with a child-like sense of humor.

While gratuitous cartoon violence will always have a place in my heart, "Happy Tree Friends" goes an inch too far. I found Flippy the bear veteran to be a horrible idea for a character. Poor Flippy is described as "Emotionally tattered, this bear veteran will warm your home and leave no witnesses," in the DVD's extra features describes poor Flippy. In one episode Flippy flips out because other animals are making noise at a movie, like chewing. He kills them all in a fit of rage fueled by what the viewer presumes is a war time flashback.

In a society where men and women come home from Iraq or Afghanistan emotionally tattered, this seems so disrespectful that I almost didn't believe it when I saw it. Veterans fight for the free speech these people use for silly cartoons that would not be allowed in other countries. Agree or disagree with the war, or any war in the past for that matter, veterans deserve respect from each and every American, cartoon or not.

Overall "Happy Tree Friends" is silly in the least entertaining way imaginable, not to mention a little offensive.

If you must see them for yourself, visit www.happytreefriends.com

Elizabeth's random fact of the week

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Sarah Bettens: international artist releases 'Scream'

photo courtesy www.sarahbettens.com

Sarah Bettens has learned to create music stemming from the drama in her life. Recently her debut solo album "Scream" was released.

BY VITA LAZAUSKAS
Staff Writer

International singer/songwriter Sarah Bettens released her debut solo album, entitled "Scream," this past August and is currently on tour in the U.S. Bettens' musical experience throughout Europe is coming to this side of the Atlantic. In an e-mail interview, Bettens shared some experiences as well as hopes for her career.

"I got signed by a small independent label in Belgium and the first single I ever recorded was a Hank Williams cover for a short film. After that, my brother and I started the band together and made our first record," said Bettens.

Inspired by artists like The Beatles and Simon and Garfunkel, Bettens explained that many of the melodies are influcnced by songs of that time period. If Bettens was not a musician, she would like to see herself as a photographer.

"I was studying photography when I decided to go for music instead. It's still a hobby and I can definitely imagine getting back into it," said Bettens.

Bettens added that everyday life influences her writing. She admits she is lucky for having had drama in her life to draw from to create her music. As a musician, Bettens says she enjoys creating.

"I love the feeling right after I finish writing a song, knowing that there was nothing and two hours later there's a song. A song that I made; I think that's my favorite thing," said Bettens.

For more information on Sarah Bettens, log on to

www.sarahbettens.com

If Bettens could go out on tour with any band, she would like to tour with her brother's solo band, Woodface. She hopes that she can continue touring the United States and playing in front of crowds every night.

Bettens has one piece of advice for up and coming artists: "Just do your thing. And don't listen to anyone else's advice."

'Doom' provides fast-paced video game action on film

BY JADE LEE CULBERSON
Senior Staff Writer

In the future, people build an "arc" from the United States to the planet Mars. When scientists and archeologists in a labyrinth-style laborator are attacked, the Marines are sent in to deal with the problem - and, more importantly, to retrieve military information and property. Led by a trigger-happy sergeant (Dwayne "The Rock" Johnson), the group enters the quarantined area.

Much closer to the video game "Doom 3" than the original "Doom," the film is dark and gruesome but deals with good versus evil on a very basic level.

As the "Rapid Response Tactical Squad"- a group that includes a representative from each of the stereotypical categories of "tough guy" - goes through a version of space travel that requires them to jump into what appears to be a gigantic drop of water, we learn that even in the future there is no cure for motion sickness.

Among the group is John "Reaper" Grimm (Karl Urban), whose sister, Sam (Rosamund Pike), is a scientist on Mars. She's been given the task of collecting data from the ill-fated laboratory while the Marines look for answers and are hunted by large monsters.

The movie has all the major elements of a video game turned film complete with undead creatures, big guns, and bloody death scenes. Director Andrzej Barkowiak keeps this fast-paced gore-fest exciting despite scientific discussions of the human genome and some ethical debates.

Cinematographer Tony Pierce-Roberts embraces the video game feel rather than fighting it, which means a film where the "long, dark corridor" shots actually work. Though "Doom" holds little in the way of suspense, there are more than a few surprises if for nothing else but good timing.

"Doom" is fast paced, loud, and only shown from a first-person-shooter perspective for a little while. It is a great film for the video game generation and probably not for anyone else.

photo courtesy www.cinema.com

Doom provides video game fans with an entertaining movie based on the video game by the same name.

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The spotlight's on...

PSI CHI

BY CASSIDY MAZZONI
Cub Reporter

This week's spotlight is on an organization called Psi Chi, the PUC chapter of The National Honor Society in Psychology. The main purpose of this group is to offer support and progress in the field of psychology. It began, nationally, in 1929.

The organization's president at PUC is Jerry Culver, a junior psychology major.

"As a chapter of a national organization, we strive to provide service and benefits to our members in an effort to encourage, stimulate, and maintain excellence in scholarship," said Culver.

This club is not just about a group effort and social events, but it is also educationally beneficial to its members. Chapter meetings even involve discussions based on psychological information and questions, not to mention their enthusiasm toward the field of psychology in general. Occasionally, the group brings in guest speakers to further promote awareness in certain aspects of psychology.

According to Culver, Psi Chi's upcoming events include a November meeting that will be spotlighting the marriage and family therapy program here at PUC by having a presenter (an upper-level masters candidate) discuss her successes and the personal growth she has gained by being involved in the program.

These presentations are a way to interact with other psychology enthusiasts and to socialize with people who have a common interest.

As of right now, the group is organizing an on-campus book sale where used psychology literature and books will be sold as supplemental reading material to those in of need it. Even though a majority of the books will be geared toward students majoring in psychology, other books will be sold as well.

With Psi Chi being an honor society, membership is based on a student's GPA, credits accumulated, and major/minor. To join, students must have declared a major or minor in psychology, have completed a minimum of 9 credit hours of psychology course work, and have both an overall GPA of at least 3.2 and a GPA in their psychology course work of 3.5 or greater. A one-time membership fee applies that grants lifetime membership into the national organization.

Students who are interested in the organization are encouraged to attend meetings and events. However, Psi Chi requests that prospective members contact the organization first to be sure they meet the organizations membership requirements.

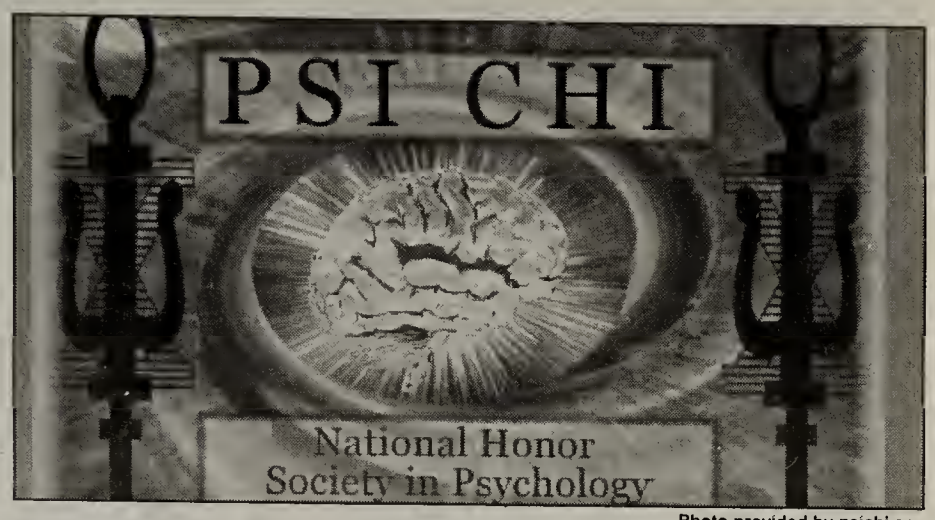

Photo provided by psichi.org

Psychology majors looking for like-minds and psychology conversation and events can find them with Psi Chi.

Psyched about Psi Chi?
Check out their website at
www.psichi.org
or email Jerry Culver at
PsiChiPUCpresident@yahoo.com.

Or stop by the
department behavioral
sciences office for more details.

PereGrines Holla Back...

Who's your Hero?

"Bill Clinton because of his ability to *put the economy in a surplus and create* new jobs. He created the golden age we're missing now."

Nelia Middleton,
Alumni

"Batman- he's always jumping around, saving people in the middle of the night."

Chris Sipes, freshman, criminal justice

"Michael Jordan- he's a leader and was given a lot of respect and that's something everyone should admire."

Charles Franklin, freshman, biological science

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Continued from page 1

ments that had been lost in the flood. To mentally prepare myself, there was nothing," Stewart said. "This event changed my life [and look at] how much value we place on our lives, material things. It made me appreciate friends and family."

"The [phrase] that comes to mind is 'life changing,'" said Stewart.

The marriage and family therapy program were first not informed with what they would be doing in Ocean Springs. The day after arrival they talked survivors including individuals, couples and families about their experiences. They also aided with the undergraduate construction technology students in tearing down houses, drywall and ceilings.

The students and professors were given funds for food and rooming by both PUC and the St. Paul Methodist Church.

"All gas and vehicles to get down here was funded. We were also paid $40 in expenses per person. The church we volunteered for set us with meals for each day," Stewart said. "As far as anything that was for us, as eating somewhere else or needing something else came from our own pockets."

Both Stewart and Hummel have hopes of returning to Mississippi to continue to help survivors, again. Stewart also plans on visiting a couple he made friends with when aiding them in Ocean Springs.

photo provided by Jeff Stewart

A group of PUC students and faculty stop for a photo oppurtunity while aiding victims of hurricane Katrina. The group was in Mississippi for one week doing everything they could to help.

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Police Beat

October 24 6:41 a.m. Potter building

Benito Becerra reported he was vacuuming the tracks in the elevator and the doors shut on his shoulder, causing minor injuries.

October 24 12:23 a.m. SUL building

Items were taken from Alumni Hall north closet without permission.

October 24 1:00 p.m. CLO building

Scott Guffey reported an item was taken from his desk without permission.

October 24 6:30 p.m. Anderson 148

Michelle Danko reported she left her purse in the classroom but when she returned it was no longer there.

October 24 11:35 p.m. University village

East entrance gate to the student parking lot was broken off.

October 25 1:16 a.m. University village

Director requested police check room after complaint of illegal drug activity was suspected.

October 25 2:50 p.m.

Victim had a seizure and was transported to St. Margaret Hospital.

October 26 1:05 a.m. University village

Director requested police check room after complaint of illegal drug activity was suspected.

October 26 11:38 a.m. Challenger

Victim had a seizure, parents took victim home.

October 26 2:00 p.m. Fitness and recreation center

Mathew Gallagher stated that he placed his book bag containing books in a locker while he worked out. When he returned, the bag was gone.

October 26 6:10 p.m. Powers lab

Victim reported laptop computer was taken from his work area in the main computer lab.

October 27 time unknown 169th Street and Wicker Avenue

Victim states his vehicle was parked on Wicker Avenue facing southbound. When he returned to his vehicle, there was damage to the driver's side door.

October 27 3:45 p.m. Founder's plaza

A verbal altercation between students occurred.

October 27 11:21 p.m. University village

After a verbal altercation between students in the housing hallway, victim said she was trying to leave when she was struck in the face by another student, to which she defended herself.

October 28 3:40 p.m. University village

Victim states he chained his bike to the light pole outside the University village, when he returned the seat was missing.

October 28 8:00 p.m. University village

Female who had received an eviction notice became despondent and threatened to harm herself. Female went to stay with her boyfriend for the weekend.

October 28 8:15 p.m. University village

Stephanie Bourden reported a disparaging blog about her on a public web site.

October 29 2:30 a.m. Gyte building

Anita Mondie stated that she pulled a muscle in her shoulder two days earlier while moving furniture.

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Flag football standings N.F.F.C

TEAM	Wins	Losses
Twisted Steel....	6	1
Hammond Bears	5	1
Hammond Cheese	5	2
Hoosier Daddy	4	3
Bumble Bees	3	4
Oilers	3	4
Devil Dogs	2	5

Flag Football Standings A.F.F.C

TEAMS	Wins	Losses
Sofa King	7	0
This Year's Champs	6	1
Demons	5	2
Magnums	5	2
Prime Time	4	3
PUC Colts	2	5
Village People	1	6
Pro Bowlers II	1	6
Da Biz	0	7

Intramural Volleyball Standings

TEAM	Wins	Losses
Bad News Bears	6	1
Bigger Dogg	5	2
PUC Spikers	4	2
Trojans	4	3
Crushers	4	2
Dig This	4	2
D.O.A	3	3
Bump,Set,Spike	3	3
"The Killer Bees"	2	4
Orville Ready	0	6
Big Dog	0	6

Intramural Floor Hockey Standings

TEAM	Wins	Losses
Off constantly	3	1
Robertsdale Rolling Rock	3	1
Sharpshooters	2	2
PUC Redhawks	0	4

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The CAL-culation:
Real Sports Talk
Boilermakers fall short of expectations

BY CALVIN R. DAVIS
Sports Editor

photo courtesy of fansonly

Purdue highlights were few this season.

Every year, each of the country's major conferences has a surprise or "cinderella" team that wins a lot more games than anyone expected. This year in the Big Ten, the Purdue Boilermakers were supposed to be that team.

Coming into this season a lot of experts picked Purdue to win the Big Ten regular season championship. Maybe they felt that because the Boilermakers had their whole defense from last year returning, they would be able to use that experience to their advantage and win some games.

Also, the scheduling gods winked on Purdue by not having them play Ohio State or Michigan, who are two teams that have pretty much controlled the Big Ten the past few years. With a good schedule in place and an experienced defense, the stars seemed to be in line for the Boilermakers to make their run for the title.

Only thing is, games aren't played on paper. No matter how easy a team's schedule seems to be, or how talented a scouting reports says a team is, the game must be played on the field.

That's the point the Boilermakers failed to understand. Somewhere between the pre-season and the conference season, the Boilermakers forgot that they had to win games. After defeating non-conferences foes Akron and Arizona, the Boilermakers began a six-game losing streak. It just so happens that all six of those losses occurred within their conference.

In their first loss of the season, a road game against Minnesota, that "experienced" defense gave up over 200 yards rushing to running back Laurence Maloney. The following week they hosted Notre Dame in what was the biggest game of the season at that point. Purdue had beaten the Irish two out of the last three times they had played, but Notre Dame came into that game with momentum and a new coach. Purdue went on to lose that game 49-28.

All of a sudden the schedule that looked so promising in August had turned into the worst start of the Joe Tiller era in West Laffayette. They went on to lose games to Iowa, Wisconsin, Penn State, and even Northwestern on homecoming day. This past weekend the Boilermakers faced the Michigan State Spartans at home.

This commentary is being written the day before the game is to take place and I'm giving pre/post game prediction. If the Boilermakers lose, they will not make it to a bowl game and if they win, they will not make it to a bowl game. So win or lose, the season will still be a bust.

But there's always a bright side, even if it is hard to find.Redshirt freshman quarterback Curtis Painter has shown signs of promise. If he is able to start the rest of this season, he should be in good shape to be the Boilermakers starter in the 2006-07 season.. But in case you weren't paying attention this commentary is aimed at the negatives of this year's team. So we are not going to focus on the good points, only the bad. And this season the Boilermakers were very bad. Instead of playing the role of Cinderella, they played like the ugly step sister. But there's always next year.

Bears hope defense will bring NFC North title

photo courtesy of college publisher

Thanks to players like Brian Urlacher (54), the Bears defense is among the best in the NFL.

BY CHRIS ZACNY
Staff Writer

The Chicago Bears go into the second half of the season with four wins and three losses, as of November 4.

The Bears have dominated on the defensive side of the ball but the passing game has had its woes. The team had been able to avoid injuries after Rex Grossman went down with a fractured leg in the preseason, but against the Lions their luck ran out.

Rookie wideout Mark Bradley tore his anterior cruciate ligament against Detroit just as he was having his first breakout game. He will miss the rest of the year.

Thomas Jones, the Bears leading rusher, is battling bruised ribs. That injury, however, shouldn't effect his playing time or his touches during the rest of the season.

The Bears offense is averaging 17 points per game which puts them at 23rd in the league in that category. They are 29th in passing averaging 137.3 yards a game but are 13th in rushing with 123.3 yards a game.

Defensively, the Bears are dominating the NFL. Statistically the Bears have a better defense at this point in the season than the 1985 Chicago Bears, who won the superbowl. They are 2nd in the league in points per game, only giving up 11.6. They are 4th in yards allowed on the ground at 84.4. In passing they are ninth, giving up only 178.3 yards per game through the air.

The schedule looks to be in the Bears favor, having to play Minnesota once and Green Bay twice. The Packers and Vikings have a total of three wins between them.

The games against the Saints and 49ers look to be wins but the remaining schedule could spell trouble for the Bears, but trips to first place Tampa Bay and Pittsburgh will be tough.

The remaining home games are against the Carolina Panthers and the Atlanta Falcons, who feature a very mobile quarterback in Michael Vick.

Look for some drama when Rex Grossman comes back from his injury. The Bears will have a hard choice of keeping starting quarterback Kyle Orton in or putting in Grossman for the remainder of the season.

Calvin Davis' NFL Picks

November 13	Time	TV	Pick
New England at Miami	Noon	CBS	Patriots By 5
Minnesota at NY Giants	Noon	Fox	Giants By 7
Baltimore at Jacksonville	Noon	CBS	Jaguars By 6
Houston at Indianapolis	Noon	CBS	Colts By 14
Arizona at Detroit	Noon	Fox	Lions By 6
San Francisco at Chicago	Noon	Fox	Bears By 7
Kansas City at Buffalo	Noon	CBS	Bills By 3
Denver at Oakland	3:05 PM	CBS	Broncos By 7
N Y Jets at Carolina	3:05 PM	CBS	Panthers By 3
Washington at Tampa Bay	3:15 PM	Fox	Redskins By 5
St.Louis at Seattle	3:15 PM	Fox	Rams By 5
Green Bay at Atlanta	3:15	Fox	Falcons By 10
Cleveland at Pittsburgh	7:30 PM	ESPN	Steelers By 7
October 10	**Time**	**TV**	**Pick**
Dallas at Philadelphia	8:00 PM	ABC	Eagles By 3

Calvin Davis' Big Ten plus Notre Dame Picks

November 12	Time	TV	Pick
Northwestern at Ohio State	11:00 AM	ABC	Buckeyes By 7
Indiana at Michigan	11:00 AM	ESPN	Wolverines By 10
Michigan State at Minnesota	11:00 AM	N/A	Gophers By 5
Illinois at Purdue	11:00 AM	ESPN 360	Illini By 3
Iowa at Wisconsin	2:30 PM	ESPN	Badgers By 5
Navy at Notre Dame	Noon	NBC	Irish By 10

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Lady Peregrines start season 3-0

BY CALVIN R. DAVIS
Sports Editor

Anyone will tell you that basketball seasons are long, and one or two early games won't determine a season's outcome. But those same people will tell you that starting a season off 3-0 is never a bad thing.

taking a loss on their home court to Trinity International University, 87-61. IUN was seeking redemption Friday night but found none here at PUC.

The game was a low scoring affair in which the score was 12-8 with 8:54 to go in the first half.

The Peregrines started to pull away late in the first half thanks to some good outside shooting. IUN played zone for the majority

"It's great to beat a high caliber team like Cardinal Stritch. We obviously passed our first test."
Coach Dennis Smith

The PUC Lady Peregrines opened their season last Tuesday against Cardinal Stritch, one of the top ranked teams in the NAIA. The Peregrines won the 77-73 on the strength of twin 16 point games by seniors Niki Borys and Sarah Vaughn. Gary West Side graduate Michele Jones led the Lady Peregrines with 19 points and three steals. Coach Dennis Smith realized the significance of beating such a quality team. In a press release from the athletic department Smith said, "It's great to beat a high caliber team like Cardinal Stritch. We obviously passed our first test."

The Peregrines second test came on Friday night as the Peregrines took on local rival Indiana University Northwest. The Lady Redhawks came into the game after of the first half in order to prevent the Peregrines, who have five players over 5 foot 10, from scoring inside. Nikki Borys took advantage of that zone, hitting three out of four shots from the three point line. Sarah Vaughn also hit three shots from behind the arc in the first half. During the last five minutes of the first, half the Peregrines built up a 14 point lead that was narrowed to 13 at halftime. The Peregrines started the second half on a 7-0 run. But that run was was ended after an injury to IUN's Tossi Williams.The Lady Redhawks only have eight players on their roster and on Friday night only six of them dressed. Tossi's arm injury forced IUN to forfeit the game due to a lack of players. PUC guard Michele Jones wasn't all that impressed with the win. "I felt better about

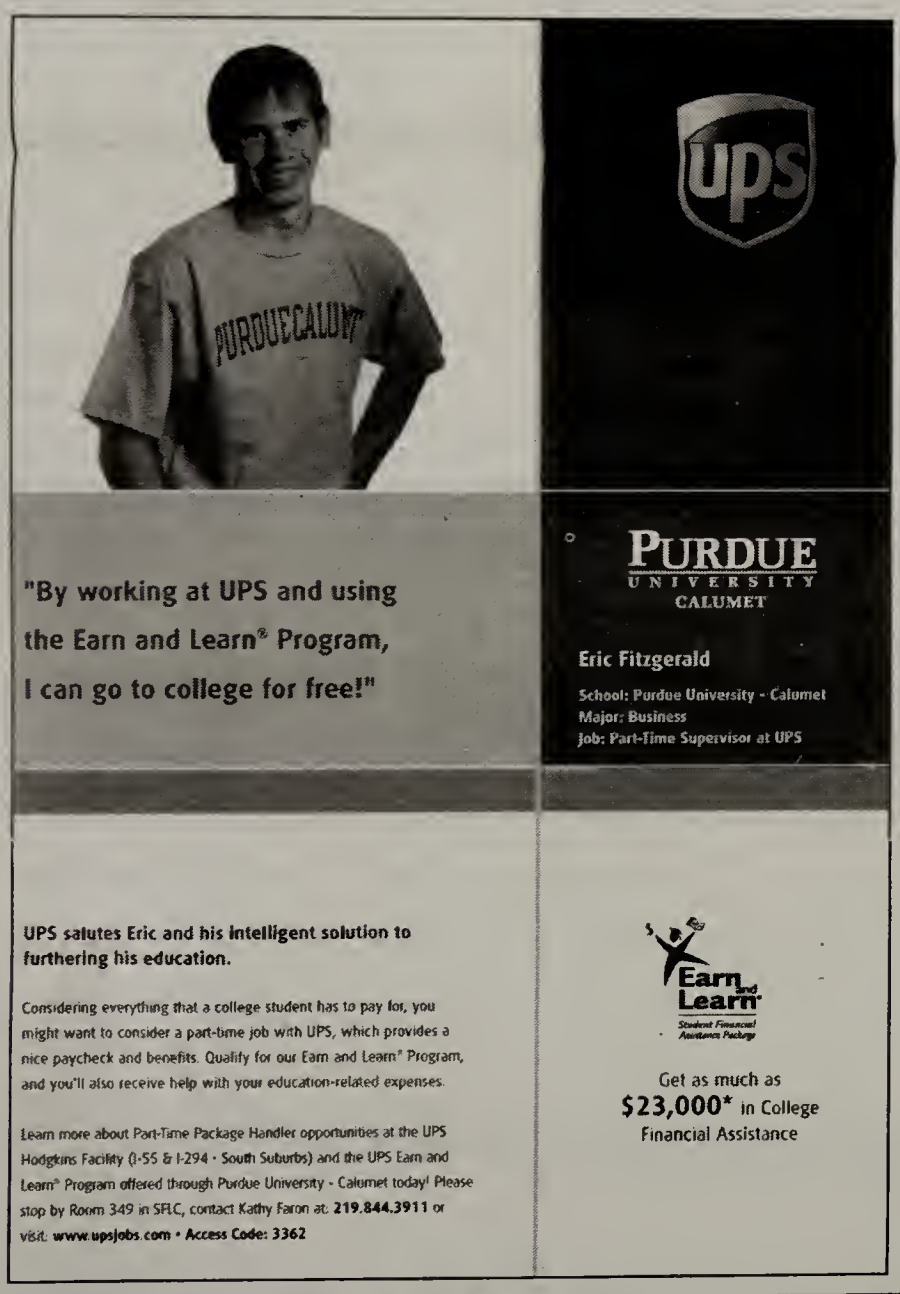
Chronicle photo by Calvin Davis

The PUC Lady Peregrines "put em up" after a timeout against IUN. The Lady Redhawks were forced to forfeit the game due to an injury.

the win against Cardinal Stritch." They were a ranked team and we had lost to them a few times before," said Jones. The Lady Peregrines beat Calumet College in the final game of the Lady Peregrine Classic on Saturday.

Jones received the tournament most valuable player award.

The Lady Peregrines next home game will be on Saturday December 10 against Goshen College.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Peregrines discover pot of gold in Kettle Classic

BY BRANDON THOMAS
Staff Writer

The Peregrines Men's Basketball season kicked off last Wednesday in stunning fashion as they defeated Calumet College 85-81 in the annual Fall Kettle Classic. The first game of the double-header featured IU Northwest taking on Purdue North Central. But, the match that the audience at the Civic Center on Wednesday night will remember is the back-and-fourth battle between the Peregrines and Crimson Tide.

The Peregrine's had suffered a disappointing season last year, as they finished with a record of 13-21. This year, though, the team seems to have forgotten that fact as they went on to defeat Calumet College.

"It was a very big win to begin the season", said Junior Forward Minuyard Wheeler.

Wheeler led the Peregrines, scoring 21 points and playing a major role on defense. Thomas Mosley and Steve Polak had a hand in the offensive charge scoring a combined 26 points and being especially effective from the 3-point line.

While the team was on target from downtown, they also experienced success shooting from inside the arc.

"We have a well-rounded team. We have good shooters around the basket and from the 3-point line", said forward Charles Cruz.

Another factor that led to the Peregrine's victory was their improvement in speed. With the additions of Charles Cruz, Edwin Alcox and Josh Percifield the team feels very confident about their athleticism and ability outrun their opponents.

Assistant Coach Ryan Sexson spoke out about the Peregrine's success in their first game of the season.

"We have as good of athletes as anyone in the conference. You're only as good as your defense. It is one thing that you can do every night, because all it takes is playing hard," said Sexson.

And, playing hard was something that the Peregrines did all night. Even when they failed to execute, the Peregrines were able to play tough and prevent their opponent from hurting them on the other side of the court.

It would appear the Peregrines number one defense from last season has returned. The team consistently forced important turnovers and defended the baseline very well.

"It is always defense first. Our defense runs our offense", said Wheeler.

Calumet College still managed to keep the game close, coming back from an eight point deficit late in the second half and forcing the game into overtime. The Peregrines were up for the challenge as Mosley and Wheeler rallied for a combined 10 points in overtime, which put the Peregrine's ahead.

As the season continues, the Peregrines hope to continue applying their solid strategy of good defense and quick offense.

"We are in a good position if we can sneak a few wins on the road because at the end of the year everyone has to come to us," said Sexson.

The Peregrines will play most of their final conference games at home and if they can bring the same style of play to the table that they did in their opener it could be a long season for teams on their schedule.

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